AT SCHOOL ROOM

—OF—

R. E CHURCH

THURSDAY,

MARCH 19TH 1891.

# SECOND PIANO RECITAL

BY PUPILS

—OF—

LAURA M. ADAMS.

PR
V:
A
1891-1

# PROGRAMME

*Thursday, March 19th, 1891.*

1. PIANO QUARTETTE..... ....Tanhauser ..... .....WAGNER
   MISS EDITH WILSON, MISS LILLIE ERB,
   MISS BERTA WOLFENDEN, MISS MABEL HAINES.

2. PIANO SOLO..... ....Arogonaise.....THOME
   MISS ETHEL WORLOCK.

3. PIANO DUO..... .....Mazurka.....LICHNER
   MASTER PAUL HIGGINS AND MISS ADAMS.

4. PIANO SOLO.....*a* No. 16, Op. 68.....SCHUMANN
   *b* On the Meadow.....LICHNER
   MISS EVA MILLER

5. PIANO SOLO.....Danse Hongroise.....C. BOHM
   MISS MABEL PITTOCK.

6. PIANO DUET.....CAVALRY MARCH..... ....LICHNER
   MISS ETHEL WORLOCK AND MISS ESSIE ELFORD.

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Both Pianos used on the occassion were made in this City

BY GOODWIN & CO.

PROGRAMME Continued.

7. PIANO SOLO.....Rondo Capricciosa.....MENDELESOHN
MISS EDITH WILSON

8. PIANO SOLO.....*a.* The Mill Wheel.....WILSON SMITH
*b.* Au Revoir.....H. LICHNER
MISS KATIE WOLFENDEN.

9. PIANO QUARTETTE...Sanderson's Electric Polka....Berg
MISS ETHEL WORLOCK, MISS TILDA ERB,
MISS MABEL PITTOCK, MISS KATIE WOLFENDEN.

10. VIOLIN SOLO.....Barcarolle.....SPOHR
MR. NASH.

11. PIANO SOLO.....Song Without Words.....TSCHAIKOWSKY
MISS LILLIE ERB.

12. PIANO SOLO.....Romance.....MANSFELDT
MISS MABEL HAINES.

13. "BELISARIO," FOR TWO PIANOS.....GORIA
MISS LAURA ADAMS. MISS EDITH WILSON.

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——MISS LAURA M. ADAMS——
Music Studio, Room 2, Turner Block, Cor. Douglas and View Sts.
VICTORIA, B. C.